

Recital Info!!!!

Mark your calendars NOW!!

Our recital is the culmination of the year. Performance is part of what dance is all about and we give all our students the opportunity to perform in a "big time" venue, with all the perks. It is a very special time that all the kids work very hard to produce. Recitals are memories in the making. They don't happen easily though and we need everyone to do their part to make it happen.

Our recital will be held at The Cannon Center for Performing Arts (part of the Cook Convention Center) on

Saturday, June 5, 2021

at 10:30, 2:30 and 7:00pm. Remember, we have a lot of students and we cannot make everything perfect for everyone. Below is a list of which class is in which show as previously announced in your handbook.

10:30 Show

Mon. 5:45 Level ½
Tues. 5:15 Level ½
Tues. 6:15 Level ¾
Thurs. 5:00 Level 4.5
Mon. 4:45 Level 5
Mon. 6:45 Level 6
Mon. 5:45 Kids Hop
Mon. 6:45 Pre-Co
Jrette Jazz/Tap
Sr Tap/Both Jazzes
Production
The Annie Ballet
Mini Comp 3 Jazz

2:30 Show

Wed. 4:30 Level ½
Wed. 4:30 Level 2.5
Wed. 5:30 Level ¾
Wed. 6:15 Level ¾
Wed. 6:30 Level 5.5
Wed. 4:30 Level 6
Thurs. 5:00 Hip Hop 1
Mon. 4:30 Pre-Co.
Jrette Jazz/Tap
Jr Jazz/Tap
Sr Tap/Both Jazzes
Production
The Annie Ballet
Mini Comp 3 Tap

7:00 Show

Sat. 10:30 Level ½
Thurs. 5:00 Level ½
Thurs. 6:15 Level ¾
Sat. 11:30 Level ¾
Sat. 12:30 Level 5
Wed. 7:30 Level 7
Mon. 4:45 Hip Hop 2
Wed. 6:00 Pre-Co
Jr Jazz/Tap
Sr Tap/Both Jazzes
Production
The Annie Ballet

Solos, Duets, and Trios will perform in one show only (only children in the Company may do a solo, duet, trio). Each child is only allowed one extra dance in the recital (the only exception to this is students that have been certified by SADM may perform an additional piece). A list of which private dances are in which show will be available in the spring.

There will be a **non-refundable performance fee** charged per family due on or before **March 27** (payable anytime starting now). This pays for the auditorium rental for rehearsals and show day, programs, scenery, etc. There will be **NO ADMISSION FEE**. You may bring as many people as you wish (and please do, as this will be a very special show). *Those on automatic credit card monthly charges will have their performance fee added to their March payment.*

This is charged according to number of dances each child performs in the recital. The Annie Ballet will count as 2 dances. Families whose child/children have less than 5 dances will owe \$90. Families whose child/children have 5 or more dances will owe \$115.

REHEARSALS

Mandatory Stage Rehearsals will be on Thursday, June 3, Friday, June 4 in the AM and Friday, June 4 in the PM (detailed schedule TBA). Levels 1 thru 2.5 classes attend only one **assigned** rehearsal (this will be either Thursday or Friday PM). Senior Company, Junior Company, Junorette Company and Pre-Company must attend all **THREE** rehearsals. **ALL** others will be assigned two rehearsals, so mark your calendars now.

STAGE REHEARSALS ARE MANDATORY FOR ALL PERFORMERS.

Younger students will not have to stay at rehearsals late, as I do not run the dances in order of the show. I will get them finished early. Even the oldest dancers will not be there past 9:30.

Studio rehearsals will also be held. I do not have everyone come at the same time, so you will receive a schedule in early spring as to days and times. None of these rehearsals will last past 9:00 (and even those will be for older children only). The more dances your child is in, the more rehearsals you can expect to attend.

RECITAL SOUVINEERS

(Information about all of the following will be in your recital folder distributed in the spring.)

- We will have a **professional photographer** set up at the studio on a spring weekend. The teachers will be there posing the students so that you get a technically correct pose (and for costume questions). There will not be a photographer at the recital.
- We will be selling **ads for our program book**. Your business can advertise to a large family audience or you can purchase a personal ad to wish your dancer “Good Luck”.
- A **professional videographer** will be taping our recitals. You may order videos in the spring, at the stage rehearsals or at the shows. You will need to specify which show you want.
- We will have **recital t-shirts** for sale in the spring that will have the theme on the front and a cast list of all students in the recital on the back.
- We also offer **plush stuffed animals** wearing a recital themed t-shirt.

RECITAL COSTUMES

Payment Due: Sat. January 9

Costumes for the recital will be ordered in January. We will measure your child and allow for extra growth through the spring. These must be paid in full by Sat., January 9. Those on automatic credit card monthly charges will have their costume fee added to their January payment. If the costume fee is not paid in full by Sat., January 9, your child’s costume will NOT be ordered!

Company Dancers (Juniorettes, Juniors, and Seniors) have already been paying monthly deposits for your company costumes. You do not need to take further action. These costumes will be ordered in the fall. After they are ordered, you will be responsible for paying the balance whether you continue your enrollment at D.A.B. or not.

So that you can budget, here is what to expect. You may make a deposit and then pay the balance or pay in full but all balances must be paid by Sat., January 9.

Class Level	Number of dances	Number of costumes (parts will change for additional dances)	Approx. cost
1 through 2.5	1	1	\$70
3 through 4.5	2	1	\$90
5 through 5.5	2	1	\$95
6	2	1	\$110
Pre-Company	3	2	\$185
Kids Hop	1	1	\$80
Hip Hop 1 & 2	1	1	\$90
Level 7	2	2	\$130

Note to competitive dancers: Private student (solos, duets, trios) costumes must be paid before you pick them up. Company competition group costumes were included in your monthly payments.

Note to parents of younger dancers: Please be aware that while the older dancers perform many more dances in the recital, they are also attending classes many times more per week and dedicate themselves primarily to dance. They also have several dances not performed in the recital at all. Try not to get offended by this, but realize that if your child continues his/her dance training that someday, they will have more dances also. Actually, the ratio of hours per week dancing versus number of dances is actually better for you as many of them dance 6-8 hours per week, but only do 6-8 dances while many of your children dance 1 hour and get 2 dances.

****SCHOLARSHIPS and DONATIONS****

We offer on-going scholarships each year to children whose parents’ financial situation would otherwise prevent them from participating in dance. These students take reduced price classes at the studio continuing as long as the child is a student here or until their financial situation changes and they can pay tuition. Recipients are chosen based on financial need primarily, but also on student interest and dedication. This is my way to give back to the community. Decisions occur over the summer for recipients. If you would like to help out with their costume costs, please include a few extra dollars in your costume payment in January, noting so on your check or call us to add to your automatic credit charge. A few dollars from each of you could mean the difference in participating in our recital or not for some of them. Please remember some of you decided when you registered to add to your costume total.

Holidays

Thanksgiving (Wed., Nov. 25 - Sat., Nov. 28), Winter Break (Sun. Dec. 20 – Sat. Jan. 2), Spring Break (Sun. March 14 – Sat. March 20), and Easter Weekend (April 3). We will hold classes on teacher workdays (when the kids don't have school), MLK day, etc.

Bad Weather Policy

If the Bartlett City schools are closed for bad weather, the studio will automatically be closed. If the children go to school, but are released early because bad weather is setting in, the studio will be closed. If the schools are closed, but the sun melts the streets in time for me to call 50+ students, I will call you and we will have classes. Sometimes this is not possible if the temperature is going to drop and refreeze the streets. We occasionally have to close due to tornado warnings (not watches), but not thunderstorm warnings or watches. If in doubt, call the studio at 385-2228. Company classes (Srs, Jrs, and Jrettes) **always** need to call to check as we often will not cancel those but, we may schedule them earlier. We will also post on our Facebook page. Company will receive emails. If unsure, call the studio. Please remember we cannot control the weather and want our students and teachers to stay out of harm's way.

Monthly Tuition

Installments are based on an annual tuition and broken into 9 equal payments September through May plus one half-payment in August. Performing classes are guaranteed 31 weeks of classes (without absences taken into account), and at least one studio and stage rehearsal in addition to the recital. Non-performing classes are guaranteed 30 weeks of classes. Any classes (or students) not starting mid-August will have guaranteed classes prorated. If classes are not going to receive their minimum amount of lessons, it will be accounted for in the rehearsal schedule with extra time. There are no deductions because of absences, snow, or holidays, nor are there any additional charges for 5-week months or extra rehearsals, etc. A written statement of this policy is given to every student upon registration at the studio. Full tuition is paid through the month of May. Be aware that your teachers spend their Christmas Holidays working on your costumes (sizing, choosing, figuring costs, preparing notes, etc.). So we are still working for you even though we have no classes.

Enrollment/Withdrawal

Dancers are considered enrolled at The Dance Academy of Bartlett through the spring recital unless we receive a withdrawal form (or you have arranged with Mrs. Tracy to NOT participate in the recital). Tuition will not be charged the following month ***after we receive this form***. Any other balances must be paid in full at the time of withdrawal. You will be responsible for any fees a collection agency may charge due to your lack of payment. If you have overpaid, you will receive a refund upon withdrawing. Those that purchase costumes for the recital are expected to continue classes and participate in the recital. It is not fair to other children in the class to have to change the dances as they are choreographed according to who purchases costumes. Those that plan ahead to not participate in the recital will only attend and pay through April.

Attendance

Regular attendance is of utmost importance. We cannot show progress (not just with your child, but the class as a whole) with irregular attendance. It is very frustrating for students and teachers alike. Punctuality is also important. Please have children arrive on time as it disrupts the entire class when someone comes in late. Remember, no child is to be brought early or left late to dance classes. We cannot be responsible for children left when their class is not in session.

PRIVATE CLASSES AND EXTRA DANCES

NOTE TO PRE-COMPANY/COMPANY/COMPETITIVE DANCERS: Remember that you will all need the required makeup before your first performance. This includes company, competitors and all pre-company students (even if not competing as they will need it for recital). You will purchase your make-up kit from us at the desk. The company kits will be \$90 and they include 5 sets of eyelashes. Non-company kits will be \$75 as they do not need eyelashes. There is a video on YouTube demonstrating how to apply the make-up that you will receive a link to. Please purchase the make up in advance so you have time to watch AND practice application of the new make-up before your first performance. (Those who purchased a kit last year and need only certain replacement items should order these through the studio by **Dec. 19**. Any required makeup kits or partial kits will be automatically charged for in February if not previously paid for. You may not pick up makeup without having paid for it.

PRIVATE STUDENTS: Those with solo/duo/trios etc will need to sign up for a 2nd semester time slot to perfect and polish their dances. If you have more than one dance, you need to sign up for more than one time slot. **YOU MUST SIGN UP FOR A TIME SLOT AGAIN. DO NOT ASSUME YOU WILL KEEP THE SAME ONE AS FIRST SEMESTER.** You may share this time slot with another student, but there should not be more than 3 dances rehearsed during one slot although only 2 is recommended. If you do not wish to share a time slot or only want 2 dances to be rehearsed then you may cross out the additional spaces on the sign-up sheet. Total payment for each 30 minute time slot is \$27 per lesson (dividable by dances if sharing). Payment is due **BEFORE** each lesson. Please pay ahead of time for several lessons rather than waiting for me to bill you for small amounts. Those on automatic credit card monthly charges will have the polishing fee added to their monthly payment. The same rules apply as first semester: If you are absent, you are still responsible for payment since you signed up for the time (If you work something out with the other person in the time slot with you that is fine, but tell us). Teachers may not reschedule at different times unless a studio activity interferes with your time or they must cancel, but not by student's request. These classes will begin in January as soon as we re-open after the holidays. **You may begin signing up on Nov. 30. Deadline for sign up is Dec. 17.**

NOTE: Payments for Fall semester private classes were due by the third lesson.

SUMMER PRIVATE STUDENTS: Those who learned their solo, duet, etc. over the summer and are NOT currently in a polishing slot will need to rent studio space (for \$10 per half hour) at least three times before the Holiday Break. (as stated on the summer contract you signed). Please call or stop at the desk ASAP to reserve your times.

YOUNG COMPETITION GROUPS: The Young Competition Groups will remain in the same time slot for 2nd semester. Please be practicing over the holidays (you may bring a blank CD or thumb drive to the desk to get a copy of the cut music). You will continue to pay (\$51 for Mini 1 and 2, \$57 for Mini 3) through April as your total was broken into even payments and not based on the current month's activities. These rehearsals will be over after the last competition.

COMPANY COMPETITION GROUPS: You will continue to use Thursday nights to rehearse beginning immediately in January. Please regularly check the bulletin board as some weeks we may alter the schedule. You will continue paying your monthly payments through April.

ALL COMPETITORS: Competition schedule and deadlines will be sent out soon. Our first deadline will be mid December.

STUDENT CHOREOGRAPHY ROUTINES: All music must be approved through Mrs. Tracy before you begin working on it. Make sure all songs are cut to under 2:45 but closer to 2:00 is better. All dances must be worked on with a teacher during 2nd semester polishing times. We must see what you are doing and approve of it as well as help you work on your technique. You may also receive some guidance with your choreography. Make sure to fill out our competition dance chart for your dance (answering things like style, tricks, lip-syncing, etc.) for competitions that do not have a student choreography division.

STUDIO COMPETITION PREMIER SHOWCASE: Our studio showcase day to perform our competitive dances in full costume/makeup in front of an audience for the first time will be **Sunday, Jan. 24th** (approx. 2-6pm). We will get "judges" to give us some comments. We will be holding this competitive showcase at Bartlett Station Municipal Center Banquet Hall so the kids get more of a real performance feel. There will be a charge for solos, duets, etc., but not groups. There will be an admission fee for audience members as well. Those performing will be: company comp groups, mini comp groups, any solos/duets that sign up (and possibly a Sr. class dance).