

## COMPANY AND COMPETITORS... LET'S PLAN OUR SPRING!!!

Get out your calendar and mark these dates. . .

All Competition groups, Seniors, Juniors and Juniorettes will be participating in the following events. Please remember that you were given the class expectations upon beginning classes. These events were all listed and you are expected to participate. **Please keep attendance exceptional throughout competition season and The Annie Ballet rehearsals.**

**Bad Weather Days:** When Bartlett City Schools are closed, the studio is closed. Saturday classes, please check Facebook or call the studio. Company classes often WILL be held regardless (sometimes moved earlier). Call the studio for confirmation.

**\*Competition Showcase:** Tentatively Sun., Jan. 24: All competition groups will be performing and all solos, duets, etc. are strongly encouraged to sign up to perform in hair and makeup in front of an audience for the first time. We will get some "judges" to give us some comments.

**\*Rhinestones:** If your solo, duet, etc costume needs stoning, please see Mrs. Amanda to set up an appointment. If you want to order colored stones, you must order by the gross by Dec. 19<sup>th</sup> by looking at the color chart at the desk. Cost is \$20/gross for most colors. The crystal stones we normally use are 22 cents each. You do not need to pre-order these but let us know so we can have enough on hand (and make an appointment).

**\*Makeup:** Remember that you will all need the required makeup before your first performance. Please purchase the make up kit at the desk. The company kits are \$90 and they include 5 sets of eyelashes. Non-company kits will be \$75 as they do not need eyelashes (if you need only certain pieces you may order individually, order by Dec. 19<sup>th</sup> see desk for pricing). There will be a video on YouTube demonstrating how to apply the make up. Please purchase the make up in advance so you have time to watch and practice application of the make up before your first performance if this is new to you.

**\*Hair:** Remember that you will also have a required hair style. This will be specified on your costume directions to be passed out before each performance. Most will be a bun at the crown of the head. There will be a video on YouTube demonstrating how to do the hair. Please practice before your first performance if this is new to you.

## D.A.B. 2021 COMPETITION SCHEDULE

**To register a private dance (solo, duo, trio, quartet) for competition you must sign up on the envelope at the desk, sign a form if required, and pay by the deadline. Deadlines are absolute.** Remember that classes and competition groups have already paid your competition fees although you may need to sign a form so please check. Please have all other fees paid when registering for competition. Remember all private dance costumes will be charged with your December automatic withdrawal if not already paid. Entry fees can be paid by a check written to studio, cash, credit card, or fundraising account voucher and placed in the envelopes at the desk. This must be done for every private dance you are entering. Please keep up with deadlines.

Our exact schedules are not set until after we register. They send them to us about 1 week prior to performing, so be prepared to attend any time during the scheduled weekends.

Please remember to support your big/little sister/brother by trying to come earlier than your performance or stay later to watch them. Ask them if they need help, or have questions, etc.

A word about competitions . . . While I do not place emphasis on the outcome of contests, I do feel they can be a positive influence. They teach the kids to work hard and strive for a goal (of doing their best), encourage teamwork (relying on others and doing their part to hold up the team), promote unity and team spirit, give a sense of accomplishment, and expose the students to other styles and dancers. The contests I have chosen promote a positive atmosphere by giving many awards, having qualified judges, dividing into small categories (so you are competing in a small age division with one style of dance), and giving positive feedback (score sheets with comments and not just numbers). I also talk to the kids about how to represent the studio. I want them to compliment other dancers and meet people, not turn their heads away and insult others. If their friendliness is not reciprocated, then they are to ignore negative reactions and not add to them. They are told also if they do not agree with the judges, that they are only people with opinions. Our goal is to do our best. I do not want any crying over the results of a competition. A child's self-worth should not rely on someone else's opinion of them (this includes dance ability). Please back me up on this at home and at competitions with your reactions. If you wish to get a commemorative trophy, please do not get one for every competition regardless of outcome. This teaches the kids that the trophy is so important to you that you'll buy them one no matter what. Get them one to represent the year. Take pictures, buy souvenirs, and other things to remember the experience. Thanks.

## D.A.B. 2020 COMPETITION SCHEDULE

<i>Name of Competition</i>	<i>Deadline to Register</i>	<i>Fees</i>	<i>Performance Date</i>
<b>*Showcase</b>	TBA (mid Jan.)	Solo \$45 Duo \$35 ea dancer Trio \$30 ea dancer Quar\$25 ea dancer	Sun., Jan. 24
<p><u>Attending:</u> All competition groups &amp; any solos/duets/trios/quartets that want to go.                      Possibly one Senior class dance.                      (NO OTHER REGULAR CLASS DANCES WILL COMPETE)</p>			
<b>*Believe</b> (Hot Springs, AR)	Thurs., Dec. 3 <sup>rd</sup>	Solos \$127 Duets/Trios \$62 ea dancer Quar \$55 ea dancer	Feb. 12-14
<p><u>Attending:</u> All competition groups &amp; any solos/duets/trios/quartets that want to go.                      (NO REGULAR CLASS DANCES WILL COMPETE)</p>			
<b>*Starpower</b> (Little Rock, AR)	Thurs., Dec. 17 <sup>th</sup>	Solos \$140 Duets/Trios \$77 each dancer Quar \$62 ea dancer	Feb. 26-28
<p><u>Attending:</u> one Jr. class dance, two Sr. class dances, Production dance, all competition groups &amp; any solos/duets/trios that want to go.</p>			
<b>*NextStar</b> (W. Memphis Civic Auditorium)	Thurs., Jan. 7 <sup>th</sup>	Solos \$139 Duets/Trios \$67 each dancer Quar \$57 ea dancer	Mar. 12-14
<p><u>Attending:</u> any solos/duets/trios that want to go.                      (NO GROUPS WILL COMPETE)</p>			
<b>*Dance Machine</b> (W. Memphis Civic Auditorium)	Thurs., Feb. 4 <sup>th</sup>	Solos \$120 Duets/Trios \$68 ea dancer Quar \$53 ea dancer	Mar. 26-28
<p><u>Attending:</u> Juniorette class Jazz &amp; Tap dances, Junior class jazz &amp; tap dances, Senior class tap and both jazz dances, Production dance, all competition groups &amp; any solos/duets/trios that want to go. (This is our biggy. We want every dance we have to go)</p>			

## Other Reminders

\***Annie Ballet rehearsals** - Schedule TBA. Usually during regular class times. Company and Pre-Company perform in the ballet. Seniors will begin learning choreography Wednesdays 7:30-9:00 in March, and add Mondays in April.

\***Studio rehearsals** (very close to mandatory) – during the 2-3 weeks prior to the recital – TBA

\***Stage rehearsals** (mandatory) – Thurs., June 4, and Fri., June 5 (daytime AND evening)

\*\*\*\***RECITAL**\*\*\*\* Sat., June 5, 10:30am, 2:30pm and 7:00pm (not for comp groups except for our most advanced young comp group, Mini Comp 3) Sr. Company performs class dances in all shows, Junior and Juniorette Companies perform class dances in two shows and the ballet in all three shows. Pre-Company performs the ballet in all three shows and, jazz & tap class dances in one show. All other classes see handbook for which show your class dances are in.

Don't forget to keep checking your fundraising folders. Lots of help is needed coming up soon.

\***Juniors and Seniors – Add Wednesday!** You can add Advanced Ballet Technique at any time up through February. More ballet = better progress & improvement. Juniors, if you are looking forward to starting pointe, do everything you can to increase your chances. Seniors, are you auditioning for Summer Intensives? Hoping to dance in college? More ballet can help you reach your potential!

\***Company – Add Saturday!** You can add Contemporary or Acro at any time up through February. More dance, more styles = better progress & improvement. If you are looking forward to doing contemporary routines, do everything you can to increase your chances. Seniors, are you auditioning for Summer Intensives? Hoping to dance in college? More can help you reach your potential!

## D.A.B. Spring Semester Dates at a Glance

Thur., Dec. 3	Deadline to sign up for Believe Comp.
Sat., Dec. 5	Jrs/Srs Bartlett Christmas Reverse Parade
Mon., Nov. 30	Spring polishing sign up starts
Thur., Dec 17	Deadline to sign up for spring polishing
	Deadline to sign up for Starpower Comp.
	Deadline to order rhinestones
	Deadline to order make-up
Dec. 20 - Jan. 3	Studio closed for Holiday Break
Mon., Jan. 4	Classes Resume
	Polishing lessons begin
Thurs., Jan. 7	Deadline to sign up for NextStar Comp.
Sat., Jan. 9	Non-company classes costume payment due
TBA (mid Jan)	Deadline to sign up for Comp. Showcase
Tentatively Sun., Jan. 24	Competition Showcase
Thur., Feb. 4	Deadline to sign up for Dance Machine Comp.
Feb. 12-14	Believe Dance Competition (Hot Springs, AR)
Feb. 26-28	Starpower Dance Comp. (Little Rock, AR)
March	Recital Fee added to auto-charge
Mar. 12-14	NextStar Dance Competition (West Memphis)
Mar. 14-21	Studio closed for Spring Break
March	Start Selling Ads for Recital Program
Mar. 22-27	Studio Spirit Week
Sat., Mar. 27	Recital fee due
Mar. 26-28	Dance Machine Competition
April 3	Studio closed for Easter weekend.
Sat., April 17	Recital Ads due
TBA (May or June)	Picture Day at the studio
Mid-Late May	Studio Rehearsals
June 3-4	Stage Rehearsals (daytime & evening)
Sat., June 5	Recital