

Recital Information

Our recital will be held at The Cannon Center for Performing Arts on
Saturday, June 8, 2024
at 10:30, 2:30 and 7:00pm.

Below is a list of which class is in which show:

10:30 Show

Tues. 4:15 Level 1&2
Wed. 4:45 Level 1&2
Wed. 5:45 Level 3&4
Thurs. 5:00 Level 4.5
Wed. 6:45 Level 5
Tues. 7:00 Level 7
Wed. 4:30 Kids Hop
Mon. 7:15 Hip Hop 2
Mon. 4:30 Pre-Co
Jrette Jazz/Tap
Sr Tap/Both Jazzes
Production
The Peter Pan Ballet

2:30 Show

Mon. 5:30 Level 1&2
Mon. 4:30 Level 3&4
Tues. 6:00 Level 3&4
Mon. 6:45 Level 5.5
Mon. 6:45 Level 6
Mon. 6:30 Kids Hop
Wed. 7:15 Hip Hop 2
Wed. 5:15 Hip Hop 1
SrEtte Jazz/Tap
Jr Jazz/Tap
Sr Tap/Both Jazzes
Production
Mini Comp 3
The Peter Pan Ballet

7:00 Show

Thurs. 4:45 Level 2.5
Sat. 10:30 Level 1&2
Sat 12:30 Level 3&4
Sat. 11:30 Level 5
Wed. 6:15 Hip Hop 3
Wed. 6:15 Pre-Co
JrEtte Jazz/tap
SrEtte Contemp/Tap
Jr Jazz/Tap
Sr Contemp/Jazz/Tap
Production
The Peter Pan Ballet

For the 10:30 show... 9:00-9:30 performers arrive
10:00 theatre open for audience
10:30 Show begins

For the 2:30 show.... 1:00-1:30 performers arrive
2:00 theatre open for audience
2:30 show begins

For the 7:00 show.... 5:30 -6:00 performers arrive
6:00 **group pictures of *The Peter Pan Ballet*** cast on the stage. Please be in costume, hair and
makeup done and meet on the stage (No parents will be allowed on the stage for this!) (any
ballet soloists wanting individual pictures on stage must do so BEFORE the group pix)
6:30 theatre open for audience
7:00 show begins

General Notes:

- No one may enter the auditorium prior to 30 minutes before each show starts. (Staff needs this time to set up and help create a magical experience for everyone!)
- No food or drink in the auditorium.
- Admission is Free!
- Students in all shows may NOT leave the building in between. We will have someone organize meals between shows (let me know if you can help with this) or parents can bring in meals.

General “what/when to do” on recital day for most: (*rehearsal will also help to familiarize you with the logistics of recital day*)

(You will find out the order of the show at rehearsal when you can get a program)

1. Children should be dressed and ready **in their dressing room 6 dances before** their dance. (Any dancer not changing in the female dressing room should meet their class outside the door of the female dressing room). If yours is within the first 6 dances of the show, be in dressing room and ready 15 minutes before the show begins. (if yours is within 6 dances of the Peter Pan Ballet, we will tell you during stage rehearsals at what point you need to return).
2. The **line up moms will get them in order and to backstage** for their first dance. Only line up moms may come to the backstage stage area. Don't hang around too long, as your child needs time to adjust to being away from their parents before dancing.
3. After they perform, parents will quickly meet them back in the dressing room. **Parents will change the dancer to their next costume.** Then cover up the dancer's costume and go watch in the audience. We would love for the young dancers to watch Peter Pan Ballet. It is typically an exciting experience for them (and their assistants will be in it too!). If this is your child's last dance (or only dance), its time to think about the finale... see step #5.
4. If your child has more than one dance, **repeat steps 1-3.**
5. **Finale Participation:** You should bring the dancer back to the dressing room 6 dances before the end of the show (in costume). The line up mom will bring them to the stage for the finale. If their second dance is near the end of the show, we may hold them backstage (we will let you know this at rehearsal). After the finale, you will come get your child from the stage. All dancers are included in the finale.

Theatre Etiquette and seating arrangements: Part of the dancer's education includes how to be a respectful audience. Please only move between dances. Please refrain from waving at your child while they are performing as this can be a distraction. Aisles should be kept clear and only used for moving through the audience. Please be considerate of our video company and refrain from walking in front of or near their cameras.

- NO ONE may enter the audience/auditorium prior to 30 minutes before each shows begins (except stagehands, staff and the video company as we use this time to set up.
- During the show, the doors at the front of the auditorium will only be used by staff and line up moms. The doors at the rear of the auditorium will be used to enter/exit the auditorium to reach the dressing rooms. This will ensure dancers are not distracted while performing and everyone can clearly see their dancer perform.
- All audience members (and their belongings) with multiple shows to attend must leave the theatre after each show and re-enter at the 30 min mark. *Any items left in the audience between shows will be taken to lost and found.*
- Reserving seats with objects is not allowed. There must be a person sitting there.

Backstage and dressing room areas:

- Each class will be assigned a dressing room (marked with a gold star the dancer may keep as a souvenir). This will be the designated female dressing room. A male dressing room and a gender neutral dressing room will also be available.
- Only one chaperone per dancer will be admitted to the dressing areas. This chaperone must be same gendered for the female and male dressing rooms. When this is not possible, the gender neutral dressing should be used.
- Restrooms are not for changing or applying makeup etc.
- For the security and safety of our dancers, only those essential to helping dancers and staff will be allowed in the backstage areas. Feel free to use the grand lobby to visit and take pictures!

Videoring of recital:

We will have a professional production company recording and editing our show. This year all 3 shows' digital downloads will be **INCLUDED** with your recital fee. You will be emailed a link in late summer. It makes for a fantastic, entertaining, fully encompassing memory of the years!

You may also video with your own camera, **HOWEVER** this must be done from your seat, in a sitting position, using a handheld device only. You may also take pictures, however **DO NOT USE FLASH** (as this is a safety issue).

Accessories and details:

- **Undergarments:** Those wearing tights should not wear underwear. Others should wear skin tone seamless underwear that won't be visible through costume. Those who need one should wear a bra (straps should be pinned under costume so they are not visible).
- **Hair:** Fasten all headpieces securely with bobbi pins in X's (remember they'll be jumping around). Hairstyles can be anything you wish (except PreCompany and Company should have hair as shown on our YouTube video). We recommend not leaving it completely down as it helps to have some secure hair for headpieces to hold to.
- **Makeup:** Make up is highly recommended (and required for Pre-company and Company). The stage lights "wash out" facial features and can sometimes make it hard to find your child's smiling face on the brightly lit stage. We are not trying to make them little grown ups, just enhance their expressions. Younger children are typically fine with lipstick, blush, and a touch of eye shadow. As they get older you can add base, powder, mascara and eyeliner etc). PreCompany and Company should follow the required makeup application.
- **Shoes/Tights:** See other detailed note. (To clean dance shoes, use rubbing alcohol or a baby wipe.)
- **Costumes:** Costume directions will be sent out at a later date.

Helpful hints:

- Make this a very special event day for your child! It is a big deal to work for a year for one day and get in front of lots of people to perform.
- Do not mention being nervous or other negative emotions to them. If they bring up these thoughts, just continue to encourage them to be brave and reassure them that it will be fun and no matter what they do, it is a great accomplishment.
- Bring bobbi pins, needle, thread, scissors, safety pins, extra tights, hairspray, lipstick and other makeup for freshening up, your costume lists, your program marked with your child's dances and when to come backstage, any special recital gift you may want to give your child afterwards.